

JANICE LANDRY

AEA | SAG-AFTRA

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(writing teams are included for original/workshop productions)

OFF-BROADWAY/TOUR

DISNEY ON CLASSIC - Japan Tour w/ Tokyo Phil
LOVE AND YOGURT (Aaron Morrill)
NATIONAL PASTIME (Sportiello/Tapper)
DEAR EDWINA (Zina Goldrich, Marcy Heisler)

Anna ("Frozen") Soloist
Emma
Karen
Edwina (Original Cast)

Harmony Japan, dir. Tony Clements
NY Theatre Barn, dir. Joe Barros
Playwrights Horizons, dir. Nancy Robillard
DR2 Theater, dir. Tim McDonald

THEATER

BROADWAY PLAYHOUSE
GIVE MY REGARDS TO BROADWAY
THE IRISH AND HOW THEY GOT THAT WAY
MOONSHINE AND MISTLETOE* (DJ Salisbury)
BETWEEN THE LINES* (Jodi Picoult, Samsel/Anderson)
'TIL DEATH DO US PART* (Bobby Cronin)
STAGE FRIGHT
WOODY GUTHRIE'S AMERICAN SONG
WELCOME TO THE HARD LUCK CAFÉ (Karin Ringheim)
HOW TO BREAK* (Aaron Jafferis, Rebecca Hart)
DEPLOYED (Jessy Brouillard)
SON OF A GUN* (Don Chaffer, Chris Cragin-Day)
SOUTHERN RAIN* (Lina Koutrakos)

Eliza Doolittle, Christine Daaé, etc.
Principal/Dancer
Principal/Musician
Dovey/Musician
Kyrie
Grace
Company
Company/Musician
Hazel
Maddie/Musician
Corporal Emily Baker
Lucy Sunshine/Musician
Young Carol

Merkin Hall, dir. Sean Hartley
BCCPA (Bucks County), dir. Danielle Paccione
BCCPA, Kimmel Center, dir. Danielle Paccione
York Theatre, dir. DJ Salisbury
New York Stage and Film, dir. Jeff Calhoun
Gallery Players, dir. Kent Nicholson
Prospect Theater, dir. Dev Bondarin
Saint Michael's Playhouse, dir. Larry Tobias
Hudson Guild Theater, dir. Debra Whitfield
Heartbeat Ensemble, dir. Tamilla Woodward
NYMF (Signature Theater), dir. Mindy Cooper
IAM Conference, dir. Gabriel Barre
ASCAP Workshop, dir. Lennie Watts

TV/FILM

GOOD MORNING AMERICA
FOLATE CAROLING
GUIDING LIGHT
GOOD DAY NEW YORK
SUNDAY TO SUNDAY

Little Mermaid feature
Singer/Dancer
Recurring U/5
Dear Edwina feature
Supporting

ABC
HBO/Disposable TV
CBS
FOX
Paulist Media Works

ALBUMS

DOWNTOWN FOLK
DISNEY ON CLASSIC 2014
THE IRISH IN BOSTON
WORSHIP GOD LIVE, AWESOME GOD

Soloist
Soloist
Soloist/Musician
Soloist

Downtown Folk Band
Tokyo Philharmonic Orchestra
Off Broadway Productions
Sovereign Grace Music

LIVE PERFORMANCES

THE HELLO GIRLS (Fleet Week performance)
GALWAY GIRLS (Irish Concert)
HOLIDAY SONGBOOK
REDLINE A CAPPELLA

Grace Banker
Soloist/Musician
Featured
Soloist

Hamilton Custom House (Prospect Theatre)
Bucks County Playhouse, Pierre Hotel, etc.
Lincoln Center, NYC
Catholic University, DC

EDUCATION

CATHOLIC UNIVERSITY, D.C. – B.A. DRAMA, MUSIC MINOR

TRAINING:

Voice: Mike Ruckles, Laura Bergquist, Melanie Vaughan

Acting: Jen Waldman, Magnet Theater (Improv), David Alpert, Di Trevis (Shakespeare), Bill Graham Sr.

Dance: Broadway Dance Center, Alvin Ailey Studios (Theater, Ballet, Contemporary, Tap, Jazz, Hip Hop)

SPECIAL SKILLS

Music: guitar (10 years), ukulele (6 years), dulcimer (4 years), piano (2 years), accordion (1 year), percussion, drums, looping

Dialects and Accents: British RP, Cockney, Southern, Irish, Eastern European, French

Sports: gymnastics/acrobatics (aerials, back handsprings, tumbling, etc. – 7 yrs. competitive experience), soccer (college level), basketball, swimming, trampoline, sprinting, and long distance running

Other: modeling, yoga, improv, puppetry, licensed driver, writer/director/choreographer/vocal coach for school productions

**Denotes reading/workshop production*